

M.D.Owensby

Variations

For Alto Flute and Prepared Piano

Transposed Score

for Jessie Nucho

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for Alto Flute and Piano

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Variation I: Limited Eternity

In strict tempo ♩ = 60

The score is divided into three systems, each with an Alto Flute (A. Fl.) and Piano (Pno.) part. The Alto Flute part is written in treble clef, and the Piano part is in grand staff (treble and bass clefs).

System 1:
Alto Flute: Rest.
Piano: Treble clef has a sixteenth-note pattern starting with a forte (*n.*) dynamic and tapering to piano (*p*). Bass clef has a whole-note chord progression. Dynamics include *n.* and *p semplice, meccanico*.

System 2:
Alto Flute: Starts at measure 5 with a half-note melody, marked *freely, senza misura*. Dynamics include *pp lontano* and *p*.
Piano: Treble clef has a sixteenth-note pattern. Bass clef has a whole-note chord progression. Dynamics include *poco a poco cresc.*

System 3:
Alto Flute: Starts at measure 9 with a half-note melody. Dynamics include *mfp*, *mp*, *pp*, and *p*.
Piano: Treble clef has a sixteenth-note pattern. Bass clef has a whole-note chord progression. Dynamics include *mf*, *poco a poco dim.*, and *p*.

Variation II: Sunsong

Moderato ♩ = 92-104

A. Fl. *f* ³ galant flutter *f* ³

Pno. *mp* lontano

A. Fl. *mp* *mf*

Pno. *p* una corda *mf*

A. Fl. *p* *poco rit.* **Sardonic** ♩ = 42

Pno. *p* *pp*

A. Fl. *mp*

Pno. *p una corda*

66

66

8va

5/4

A. Fl. *mf*

Pno. *mf*

68

68

8va

5/4

A. Fl. *f* *ff*

Pno. *f* *ff*

Pesante ♩ = 54

69

69

8va

4/4

3/4

3

A. Fl. *mf* *poco rit.* *a tempo* *mf*

Pno. *mp* *mf* *sva*

A. Fl.

Pno. *sva* *sva* *sva* *non arp.*

A. Fl. *f* *poco rit.* *p*

Pno. *f* *pp*

Variation IV: Perpetual Motion

Agitato e misterioso ♩ = 144-152

A. Fl. *ff* *mf*

Pno. *ff* *mp* *8va*

A. Fl. *f* *p*

Pno. *f* *p*

A. Fl.

Pno. *f*