

# Two Ancient Monuments

## For Flute, Clarinet, and Piano

M.D.Owensby

### Part I: The Golden Monkey rests upon a Forest Cliff

Violent, yet satirical ♩ = 80

Flute

Clarinet in B $\flat$

Piano

(slap lowest strings with palm)

*ff*

8 $\flat$ \*

Fl.

B $\flat$  Cl.

Pno.

8 $\flat$

\* = The first of each series of string slaps (shown by an accent/tenuto) should be with pedal. The staccato notes should not have pedal. If the sound resonates too much (i.e. the dampers do not stop the sound soon enough), the performer may wish to play without the pedal entirely for this section.

Two Ancient Monuments

Fl. *fl.* *fp* *bend* *fp*

B♭ Cl. *fl.* *fp* *bend* *fp*

Pno. *fp* *fp* *fp* *fp*

(8vb)

Fl. *ff* *poco rit.*

B♭ Cl. *ff* 3 3

ord. (keyed) *8va*

Pno. *ff*

(8vb)

A Pesante, hesitating slightly ♩ = 60 *accel. al Tempo 1*

Fl. *ff sempre*

B♭ Cl. *ff sempre*

Pno. *ff* *mf* *pedal only accented notes*





14

Fl.

B $\flat$  Cl.

Pno.

*mp*

*8va*

5

17

Fl.

B $\flat$  Cl.

Pno.

*mp*

*f*

3

3

*8vb*

**B**

21

Fl.

B $\flat$  Cl.

Pno.

*mf*

*p*

*8va*

*8va*

*8vb*

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C

Fl. *vib.* *mf* 3 3 3

B♭ Cl. *mp*

Pno. *pp* 3 *p* 5 3 3

Fl. *p* *mf* 3 3

B♭ Cl. *mf*

Pno. *mp* 5 3 *pp*

Fl. 32

B♭ Cl. 3

Pno. *mf* *pp* *mf* 3 3

*8va* *15ma* *8vb*