



Matthew D Owensby
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[mdowensbycomposer.com](http://www.mdowensbycomposer.com)

Employment qualifications

- A wide knowledge of classical and contemporary art music, his past experience managing a music library for a community orchestra, and past employment at a branch of the San Diego county library.
- Vast computer skills would be a valuable asset to any job requiring data input or use of complex software.
- With a strong work ethic, serious attitude and consistent reliability, an employer would feel secure with giving him a position requiring initiative and problem solving.
- Due to extensive conducting experience for a community orchestra and at Chapman University, M.D. Owensby would be comfortable working as a conducting assistant
- Past tutoring at Chapman would qualify him for tutoring in several music subjects.

Accomplishments

- Recipient of the 2012 Scholund Award for Excellence in Music Theory
- Recipient of the 2013 Scholund Award for Excellence in New Music Performance
- Recipient of the 2014 Scholund Award for Excellence in Music Composition
- Recipient of the 2014 Scholund Award for Excellence in Orchestral Performance
- Commissioned to arrange a work for the 49th Wassail Concert at Chapman University.
- Commissioned to write an original work (Inevitable Farewell), for the 50th Wassail Concert at Chapman University.
- Composition works were performed and read by professional groups including the Firebird Ensemble, Moscow Contemporary Music Ensemble, and others.
- Founder and President of the Chapman Composers Forum.
- Principal violin in Chapman Chamber Orchestra.
- Founder and conductor of the Valley Center Symphony.

Education

- B.M. in Performance (violin) and Music Composition from Chapman University
- Currently in second year of M.M. for Music Composition at SFCM.
- Composition instructors (2010-2014) include Shaun Naidoo, Vera Ivanova, Jeffrey Holmes, Sean Heim, and David Garner.
- Instrumental professor - Bridget Dolkas, Chapman violin instructor and the Principal second violin of Pacific Symphony.
- Participated in composition masterclasses with Chinary Ung, Jason Barabba, Aron Kallay, and others.

RESUME

Conducting employment experience

- **Annie Get Your Gun** - musical with 24 piece pit orchestra.
- **Fiddler on the Roof** - musical and solo violin. Conducted orchestra and performed solo.
- **Two years as conductor for a community orchestra in Valley Center, CA**
Regular weekly rehearsals and several annual events and concerts.



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Conducting at Chapman University

Conducting rehearsals for new music compositions -

- Conducted six rehearsals with Chapman Orchestra for the Viola Concerto.
- Rehearsed and conducted the performance of "Two Ancient Monuments".
- Rehearsed with choir and orchestra for the performance of "Inevitable Farewell" for the Chapman 50th Wassail concert, 2013.
- Hired to conduct the Stedman "Piano Concerto", 2014
- Hired to conduct orchestra recording for film, "Avalon", 2014

Tutoring and teaching

- **Worked as a tutor for Chapman music students 2011-2012.**
 - Music Theory I, II, III and IV.
 - Aural Skills I, II, III, IV.
 - Instrumentation and Beginning Orchestration.
 - Introduction to Music Technology.
 - Form and Harmonic Analysis.
- **Instructed private students on violin and piano, 2011-2014.**
 - Weekly lessons instruction for violin and piano
 - Held recitals for students.

Library experience in the community

- **Managed the music library for Valley Center Symphony orchestra**
 - Ordered music for group, checking for all parts.
 - Kept files for sheet music in order.
 - Checked for missing instrument parts after performances.
- **Employed at Valley Center library as a volunteer**
 - Shelves returned books.
 - Performed title searches on computer.
 - Maintained electronic catalog, submitting and removing entries.

Composition performances at Chapman

No Asylum - solo cello, 2013

Two Ancient Monuments - flute, clarinet, piano, 2012

- I. The golden monkey rests upon a forest cliff
- II. The turquoise figure shrouded in mist

Death of the Hekatonkhire - solo harp, 2012

Village on Stilts - string quartet no 3 : two violins, viola, cello, 2012

- I. Jubilant and gaudy dances - jig, habanera and jazz ride
- II. Chaos and crumbling
- III. The cliff and the red-blue maelstrom

Viola Concerto - orchestra with solo viola, 2013

Four movements, (two performed on recording)

- I. Enveloped by fear
- II. Liebestraum
- III. Cadenza accompagnata
- IV. The hanged man's estampie

Inevitable Farewell - for SSAA chorus and orchestra: 2013

Commissioned to write an original work. It was performed by the Chapman Orchestra and Chorus led by Angel Vazquez-Ramos, and televised December 2013.

Visions of Death - string quartet no 2: two violins, viola, cello, 2012

- I. Burn
- II. Sharp
- III. The wheel
- IV. Chimes

The Damnation of Orpheus - chamber opera in one act, 2014

Film scores for Chapman student films:

- The Warriors, 2013
- Breathing Easy, 2012

String quartet no.1 in five movements, 2010

Arrangements and orchestrations

Alleluia - orchestration of work by Paul Basler for SSAA chorus and orchestra with optional horn solo, 2012

- Performed for the 49th Wassail concert (2012) by Chapman Orchestra and Chorus, led by Angel Vazquez-Ramos. This was also filmed and televised locally.
- Second performance by Trinity United Presbyterian church, Santa Ana, 2012.

Webern - five movements for string quartet, 2013

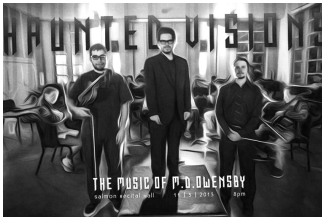
Arranged for chamber orchestra. Performed by Valley Center symphony orchestra.

In a Chinese Temple Garden by Albert Katelby, 2010

Arranged this piece for youth chamber orchestra.

Habanera by MD Owensby, 2012

Arranged excerpt from MDO string quartet no 3



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Performances at Chapman University

Solo violin (2010-2014)

Bartok, *Romanian Dances*
 Prokofiev, *Violin Concerto no 2*
 Ravel, *Violin Sonata*
 Weinawski, *Violin Concerto no 2*
 Paganini, *Caprice no 16*
 Adams, *Violin Concerto*
 Korngold, *Violin Concerto*
 Charles Ives, *Sonata no 2*
 Harbison, *Four Songs of Solitude*
 Harbison, *Violin Concerto*
 Franz Ries, *Perpetual Motion*
 Bach, *Violin Partita no 3*
 Vieuxtemps, *Souvenir d'Amerique, opus 17*
 Saint Saens, *Introduction and Rondo Capriccioso*



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Chapman String Ensemble - Violin I (2010 - 2013)

Philip Glass, *"Company" String quartet no 2*
 Haydn, *String quartet in F minor, opus 20 no 5*
 Schubert, *String quartet no 13 in A minor, opus 29*
 Jean Sibelius, *Voces Intimate*
 Jeff Holmes, *String quartet no 2 "Kirurgi" (2009)*
 Borodin, *Trio, theme and variation on*
 W.A. Mozart, *String quintet*
 Webern, *Five movements, opus 5*
 Messiaen, *Quartet for the end of time*
 Rathaus, *String quartet no 4*

Chapman Early Music Ensemble - Viola (2013)

Thomas Morley, *Shoot false love I care not*
 William Byrd, *La verginella e simile alla rosa*
 Orlando Gibbons, *The silver swan*
 Fabritito Caroso, *Passo e mezzo (antico)*
 Michael Praetorius, *Courante (So ben mi ch'a bon tempo)*
 Thomas Morley, *Now is the month of maying*

Chapman New Music Ensemble - Viola and Viola (2012-2013)

Performances for all other student composition works and
The King of the Sun by Steven Hartke

The Chapman Orchestra - Principal violin, 2010 - 2014

2013 Recruitment tour of Northern California performing *Last Round* by Goljov.

2013 Chapman Student Showcase Recital - Violin

Last Round by Osvoldo Goljov,