

M. D. OWENSBY

HOLLOW ELEGIES

FOR FLUTE, VIOLA, GUITAR, AND MARIMBA

- I. ZOSARN, A DREAM OF COWARDICE
- II. ID, A DREAM OF REWARDS

SCORE AND SET OF PARTS

Score

for Mason Hock

# Hollow Elegies

For Flute, Viola, Guitar, and Marimba

M.D.Owensby

## Elegy I: Zosarn, a Dream of Cowardice

**Sostenuto** ♩ = 50

The score is written for four instruments: Flute, Viola, Guitar, and Marimba. The time signature changes from 3/4 to 2/4 to 3/4 to 4/4. The Flute part begins with a forte (f) dynamic, followed by a piano (pp) section, then a mezzo-forte (mp) section, and ends with a piano (p) section. The Viola part starts with a pizzicato (pizz.) and con sord. (con sord.) section, followed by a sul G arco (sul G arco) section, then a portamento (port.) section, and ends with a piano (p) section. The Guitar part begins with a rasgueo (rasg.\*) section, followed by a mezzo-forte (mp) section, then a fortissimo (ff) section, and ends with a mezzo-forte (mp) section. The Marimba part starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a mezzo-forte (mp) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute: *f*, *pp*, *mp*, *mp* 5 *pp*, *p*

Viola: *pizz.*, *con sord.*, *sul G arco*, *port.*, *slow gliss.*, *mp*, *pp*, *p*

Guitar: *rasg.\**, *ff*, *mp*, *ord.*, *mp* 5 *legatissimo*, *3*

Marimba: *f*, *p*, *mp*

\* rasg. = Rasgueado

7 11

Fl. *mp* *pp* *f* *pp* *mp* *mf*

Vla. *mp* *sub pp* *ff* *pp* *mf*

Gtr. *mf* *sub p* *ff* *mf* *mp* *f*

Mrb. *pp* *mp* *mp* *p*

Annotations: *sul D*, *port.*, *pizz.*, *arco*, *legatissimo*, *hard mallets*, *arco (v m)\**, *rasg.*, *ord.*

\* = Change bow direction as necessary

32

Fl.

*ff*

*fff* *sostenuto!*

Vla.

*ff*

7:6

*fff* *sostenuto!*

Gtr.

*fff*

*fff* *possible!*

Mrb.

*ff*

*fff*

*fff*

Detailed description: This musical score page, titled 'Hollow Elegies', is page 6. It features four staves: Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Maracas (Mrb.). The music begins at measure 32. The Flute part starts with a half note G#4, followed by quarter notes A#4, Bb4, and C5, then a half note D5. The Viola part has eighth notes G#3, F#3, E#3, and D#3, followed by quarter notes C#4, Bb4, and A#4. The Guitar part has a half note G#3, followed by quarter notes A#3, Bb4, and C5. The Maracas part has a half note G#3, followed by quarter notes A#3, Bb4, and C5. The tempo and dynamics change at measure 36 to 4/4 time, with a '7:6' ratio indicated. The Flute and Viola parts become 'sostenuto!' and 'fff'. The Guitar and Maracas parts also become 'fff', with the Maracas part marked 'possible!'. The score ends at measure 40.

## Elegy II: Id, a Dream of Rewards

**Vispo, ritmato** ♩ = 92 **Calmo** ♩ = 52

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Voice

Flute

Viola

Guitar  
VI = A1

Marimba

arco sul pont., martellato

*ff* *mf* *cresc.* *ff* *fpp* *poco cresc.*

*ff* *f* *ff* *mf* *p* *mp*

w/wood end of mallets

ord.

tambora

*ff* *mf* *pp* *p*

*ff* *fpp* *poco cresc.*

\* A "snap pizz." performed by pulling upward on the string, and letting it strike against the fingerboard.

\*\* An "X" notehead placed three lines below the staff always refers to the bottom string (tuned to A1)

\*\*\* Pitches may be sung in any octave.

## 24 Vispo, ritmato ♩ = 92

23

C.

Fl.

*ppp*

*ff* furioso

Vla.

*ppp*

*ff* furioso

sul pont.

Gtr.

*p*

*ff*

rasg.

Mrb.

*ppp*

*ff* furioso

Detailed description: This musical score page contains measures 23 and 24 of a piece titled 'Hollow Elegies'. The score is for five instruments: Clarinet (C.), Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Marimba (Mrb.). Measure 23 begins with a key signature of one sharp (F#) and a 4/4 time signature. The Flute, Viola, and Marimba parts start with a *ppp* (pianissimo) dynamic. The Flute and Viola parts have a *ff* (fortissimo) 'furioso' (furious) section starting in measure 24. The Guitar part starts with a *p* (piano) dynamic and features a 'rasg.' (rassando) effect in measure 24. The Marimba part has a *ff* 'furioso' section starting in measure 24. The score includes various musical notations such as rests, notes, and dynamic markings.