

MATTHEW OWENSBY – CURRICULUM VITAE

Professional Accomplishments

Organizations and Positions

- Founder of the Orange County Young Composers & Musicians Festival (2015)
- Founder of the Chapman Composers Forum (2013)
- Founding member of the Kadath String Quartet, dedicated to new music performance (2012-14)
- Founder and Conductor of the Valley Center Symphony, a non-profit community orchestra (founded – 2009, conductor – 2012-2015)
- Principle Violin II, The Chapman Orchestra (2012-2014)
- Violist for the San Francisco Conservatory Baroque Ensemble (2014-15)
- Violinist and Violist for the Chapman Conservatory New Music Ensemble (2012-2014)
- Violinist and Violist for the Chapman Conservatory Early Music Ensemble (2013-2014)

Commissions and Awards

- Inevitable Farewell (2013) commissioned by the Chapman Conservatory of Music for the 50th Annual Wassail Celebration
- Paul Basler's Alleluia arrangement for SA Choir and Orchestra commissioned by the Chapman Conservatory of Music for the 49th Annual Wassail Celebration
- NO ASYLUM (2013) commissioned by cellist Connor Bogenreif for the Chapman Composers Forum
- Recipient of several Scholund Awards at Chapman University
 - Orchestral Performance (2014)
 - Music Composition (2014)
 - New Music Performance (2013)
 - Music Theory (2012)

Compositions

- Orchestral/Concerto
 - Ukobach for Large Orchestra (2015)
 - Leanan Sidhe for Bassoon and Ensemble (2015)
 - I. Introduction and Fantasy
 - II. Estampie/Habanera
 - III. Tech Duinn
 - Tartarus Suite for Chamber Orchestra, extracted from *The Damnation of Orpheus* (2014)
 - I. Overture and Maenad Song
 - II. Phlegethon
 - III. Styx
 - IV. Elegy
 - Viola Concerto (2013)
 - I. Enveloped by Fear
 - II. Liebestraum
 - III. Cadenza Accompagnata
 - IV. The Hanged Man's Estampie
 - Inevitable Farewell for SA Chorus and Orchestra (2013), from poetry of D.H.Lawrence
 - Duet from *The Guillotine* (2010)
 - Symphonic Overture for Gatsby (2010)

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- Opera
 - The Damnation of Orpheus (2014) for Mezzo Soprano, Tenor, Baritone, SSA chorus, Flute, Clarinet, Harp, Percussion, and String Quintet
- Vocal
 - Inevitable Farewell for SA Chorus (2013), from poetry of D.H. Lawrence
 - Despair for Soprano and Percussion (2012) based on the poem by H.P. Lovecraft
 - Lawrence Songs for Mezzo-Soprano and Piano (2014)
 - I. Charity
 - II. A Winter's Tale
 - III. Erinnyes
 - IV. Palimpsest of Twilight
- Solo Chamber Music
 - Codex Tenebrarum for Solo Piano (2015)
 - I. Nocturne
 - II. Homunculus
 - III. Fog-Scape
 - IV. Istampe
 - V. Repression/Obsession
 - VI. Jigsaw
 - VII. Timidity
 - Malphas for Solo Viola (2015)
 - Translation (Idafectus) for Solo Flute (2015)
 - Death of the Hekatonkhire for Harp (2013)
 - 12 Bagatelles for Various Instruments (2012)
 - NO ASYLUM for Cello (2013)
- Chamber Ensemble
 - Sonata for Horn and Piano (2015)
 - Fury Caprice for Violin and Piano (2015)
 - Hark of the Merrows for Brass Choir with Percussion (2014)
 - Idafect for Flute, Clarinet, Piano, Percussion, Violin, and Cello (2014)
 - Idafect Kaen-Fot-Ren for Wind Quintet (2014)
 - I. Intrada
 - II. Fugue
 - III. Saltarello
 - Madman's Ravings for String Quartet (2014)
 - I. Innocence
 - II. Love-Song
 - III. "Why Wouldn't She Gallop Then?" (Drinking Song)
 - IV. Funeral March
 - V. Sterility
 - Visions of Death for String Quartet (2013)
 - I. Burn
 - II. Sharp
 - III. Chimes
 - IV. Cogs
 - The Village on Stilts for String Quartet (2012)
 - I. Three Dances: Jig, Habanera, and Jazz Ride
 - II. Fugue: Chaos and Crumbling
 - III. The Cliff over the Red-Blue Maelstrom
 - R'Lyeh Texts for Viola, Vibraphone, and Percussion (2013)
 - Four Tones for Flute and Percussion (2011)
 - Two Ancient Monuments for Flute, Clarinet, and Piano (2013)

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- I. The Golden Figure Sits on a Forest Cliff
- II. The Turquoise Figure is Shrouded in Mist
- Hollow Elegies for Flute, Viola, Guitar, and Marimba (2014)
 - Elegy I: Zosarn, a Dream of Cowardice
 - Elegy II: Id, a Dream of Rewards
- Variations for Alto Flute and Prepared Piano (2015)
 - Variation I: Limited Eternity
 - Variation II: Sun Song
 - Variation III: Hexing Dance
 - Theme
 - Variation IV: Perpetual Motion
 - Variation V: Glacier Chant

Conducting Experience

- Valley Center Symphony Orchestra (2012-2015)
- *Annie Get Your Gun*, VC Community Theater, Valley Center (2013)
- *Fiddler on the Roof*, Ridgeview Church, Valley Center (2014)
- Scott Stedman *Piano Concerto*, recital, Chapman University (2014)

Employment History

08/13-06/14	Music Tutor	Chapman University, Orange, Ca
08/15-	Teaching Assistant	SFCM CIS, San Francisco, Ca

Education

May, 2014	B.A. in Music Performance B.A. in Music Composition	Chapman University, Orange, Ca
May, 2016	M.A. Music Composition	San Francisco Conservatory of Music, San Francisco, Ca

References

References are available on request.